

"Todavía respiras"

Comp. Franco Micheli

Para cuarteto de
cuerdas

rep. arg. 2021 c.d.l.p.

Dedicado a
Czeslawa Kwazka
26947

Moderato ♩=100

Violín I

Violín II

Viola

Violonchelo

4

7

9 *mp* *rit.*

f *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf*

12

mp *p* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p*

15

p *mp* *mp* *ff* *mp* *mp* *ff* *mp* *mp* *ff* *mp* *ff*

18

mp *mf* *mp* *mf*

rit. Moderato ♩=100

20

mp *mp* *mp* *ff* *mp*

22

mf

25

mp

Measures 25-26: This system contains two measures of music. The first measure (25) features a treble staff with eighth and sixteenth notes, a middle staff with eighth notes and rests, and a bass staff with a half note and a dotted half note. The second measure (26) continues with similar patterns. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

27

p
p
mp
p
p

Measures 27-29: This system contains three measures. Measures 27 and 28 show active melodic lines in the treble and middle staves, with the bass staff providing a steady accompaniment. Measure 29 is a final measure for this system, featuring sustained notes in the treble and middle staves. Dynamics include mezzo-piano (*mp*) and piano (*p*).

30

rit.

Measures 30-35: This system contains six measures of music, all of which consist of sustained notes (half notes or longer) across all four staves. The notes are primarily in the treble and middle staves, with some in the bass staff. A *rit.* (ritardando) marking is placed above the fifth measure, indicating a gradual deceleration of the tempo.

36

mf *mp* *mf*

mf

mf

p

40

mf *mp* *mf* *mf* *mp*

mf *mp* *mf* *mf* *mp*

mf

p

43

f *ff* *f* *ff*

f *ff*

f *ff*

f *ff*

45

Measures 45-46 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 45 features a complex melodic line in the upper staves with dynamic markings *p*, *mp*, and *p*, and a triplet of eighth notes in the lower staves. Measure 46 continues the melodic development with dynamic markings *mp*, *p*, and *mp*.

47

Measures 47-48 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 47 features a melodic line in the upper staves with dynamic markings *p* and *mp*, and a melodic line in the lower staves with dynamic markings *p* and *mp*. Measure 48 continues the melodic development with dynamic markings *p* and *mp*.

49

rit.

Measures 49-50 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 49 features a melodic line in the upper staves with dynamic markings *mp* and *mf*, and a melodic line in the lower staves with dynamic markings *p* and *mp*. Measure 50 continues the melodic development with dynamic markings *mf* and *mf*. The score concludes with a double bar line and a 6/4 time signature.

Andante

51

p

p

arco

mf

54

p

p

p

p

57

mp

mf

arco

tr

mp

59

Measures 59-60 of a musical score. Measure 59 features a complex melodic line in the upper voice with many sharps and flats, marked *mp* and *mf*. The lower voice has a bass line starting with a forte (*f*) chord. Measure 60 continues the melodic development with a *mp* marking.

mp *mf*

f

mp

61

Measures 61-62 of a musical score. Measure 61 shows a melodic line in the upper voice and a bass line with chords. Measure 62 continues the melodic line with a *mp* marking.

mp

63

Measures 63-64 of a musical score. Measure 63 features a melodic line in the upper voice and a bass line with chords. Measure 64 continues the melodic line with a *mp* marking.

mp

mp

65

p

Moderato ♩ = 100

66

mp *mf*

tr

mf

marcato *mf*

marcato *mf*

68

mf

mf

mf

mf

mf

3

3

[illegible]

74

arco

pizz.

mf

mp *mf* *mp*

arco

mf

pizz.

mf *mp*

arco

mp *mf* *mp*

pizz.

mf *mp*

77

rit.

mf 5 f mp 5 mp pizz. p arco

mp pizz. p arco

mp pizz. p arco

mp 5 f mp 5 mp p

12
80 **Allegro** ♩=120

mp mf mp mf mp

f

mf mp p mf mp p mf mp p

rit.

mp p sfz mp p sfz

8va

Violín I
Violín I

Moderato ♩=100

1 *mp* *mp*

5 *mf* *mp* *mp* **Moderato**

9 *mp* *rit.*

11 *mf* *mp* *p* *p*

14 *mp* *p*

16 *mp* *mp* *ff*

18 *rit.* *mp* *mf* *mp* *mf*

20 *mp*

Moderato ♩=100

21 *mp* *mf*

25

28

31

Allegro ♩=120

36

40

43

45

48

50

51

Andante

54

3

57

59 *mp* *mf*

61 *mp*

65 *mp*

Moderato ♩ = 100

67 *mp* *mf* *mp*

71 *mf* *mf* *mp*

p

75 arco *mp* *mf* *mp* *mf* 5 *rit.*

78 5 *mp* 5 *mp* *pizz.* *arco* *p*

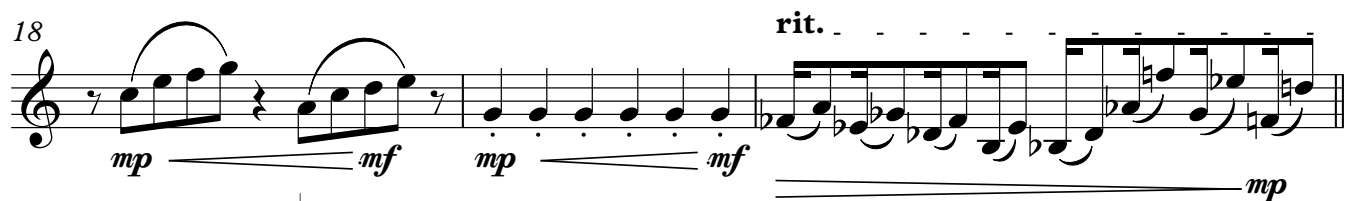
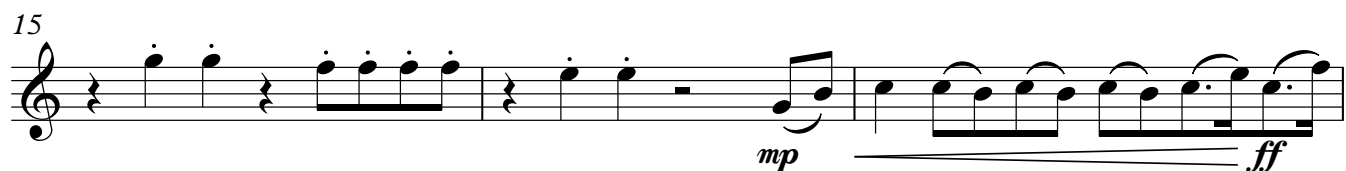
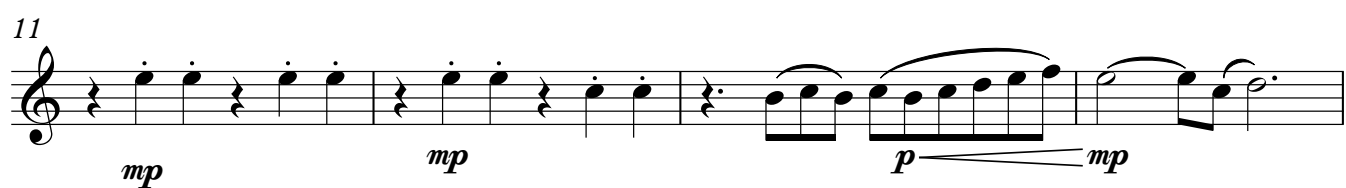
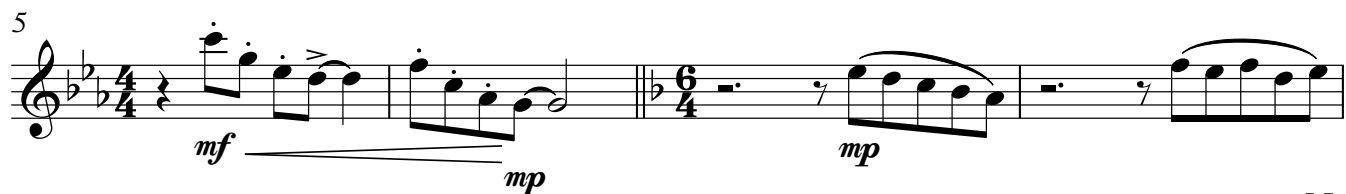
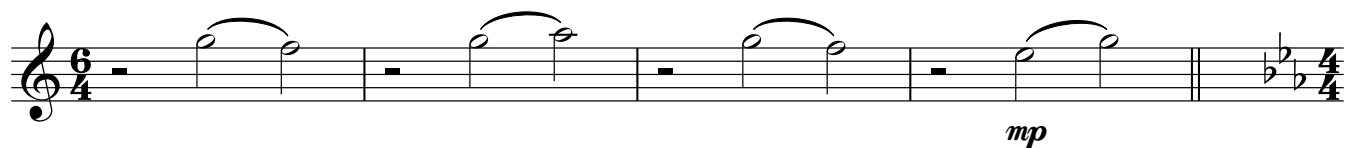
80 Allegro ♩ = 120 *f*

84 *mp* *mf* *mp* *mp* 5 5 5

87 *rit.* *mf* 5 *8va* *p* *sfz*

Violín II
Violín II

Moderato ♩=100



Moderato ♩=100



Violín II
Violín II

25

28 *mp*

32 *p* *rit.* - - - - -

Allegro ♩=120

36 - - - - -

40 *mf* *mp* *mf* *mf* *mp*

43 *f* *ff*

45 *rit.* - - - - - 3 *rit.* - - - - -

51 *Andante* *mp* *p* *mp* *p* *mp*

55 *p*

59 *mp* *mp*

63 *mp*

3

65

68

71

75

79 - - - - - arco - - - - - **Allegro** ♩=120

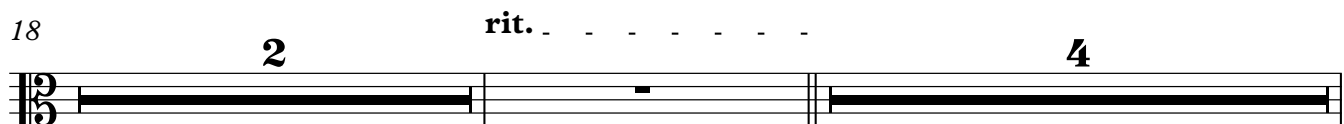
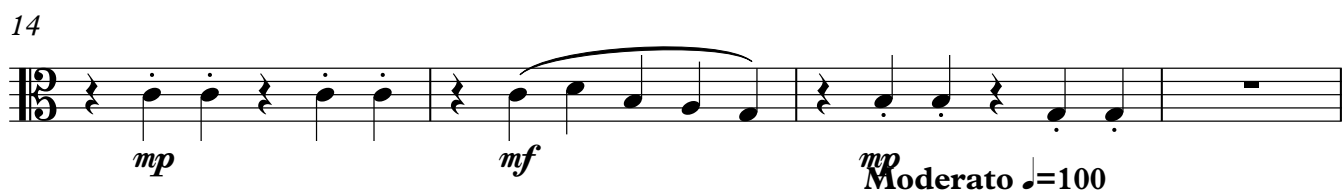
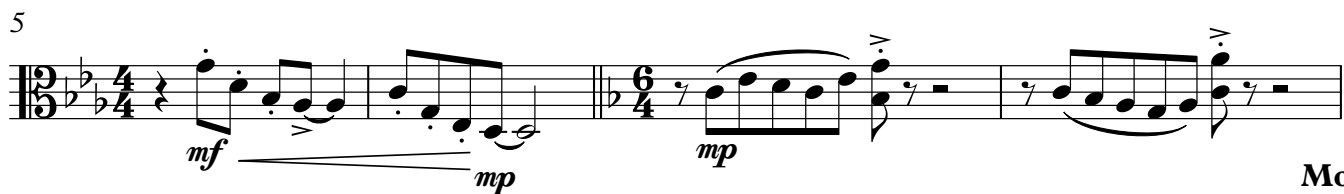
82

86

88

Viola
Viola

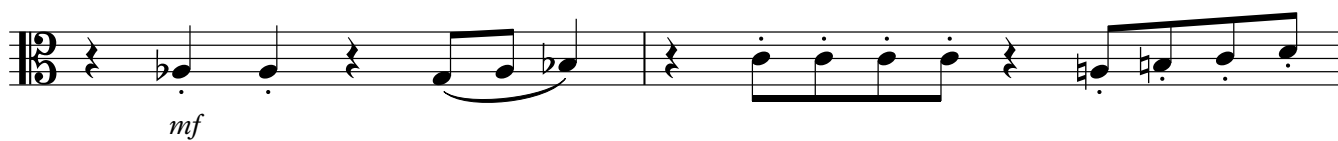
Moderato ♩=100
mp



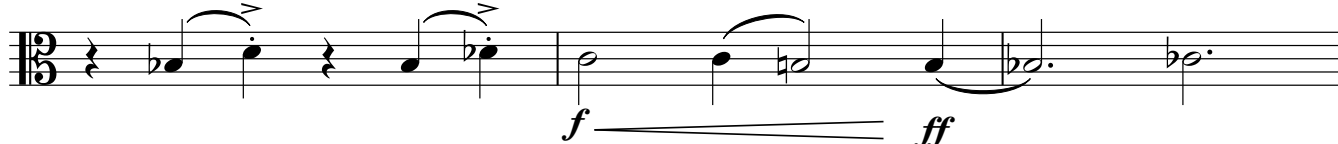
36 - - - -



40



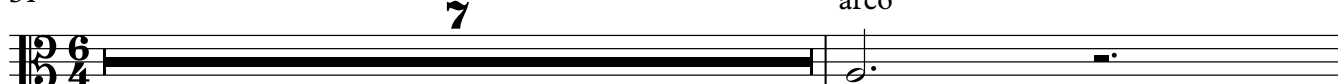
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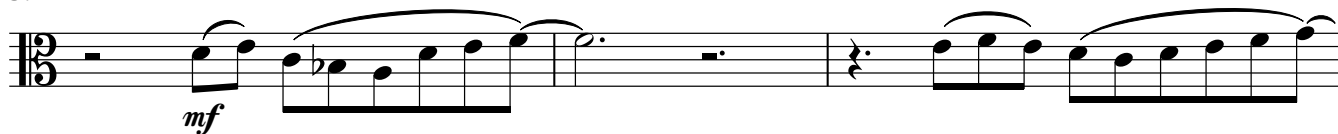
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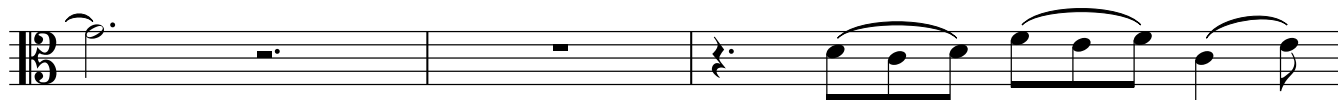
51 Andante



59



62



65



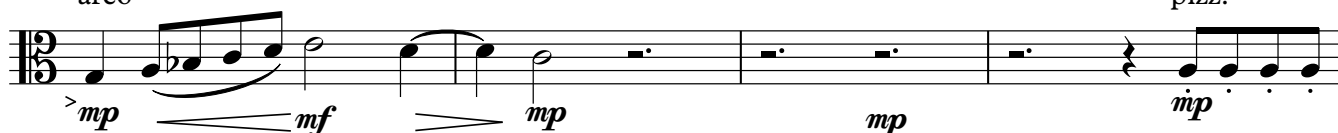
69



71



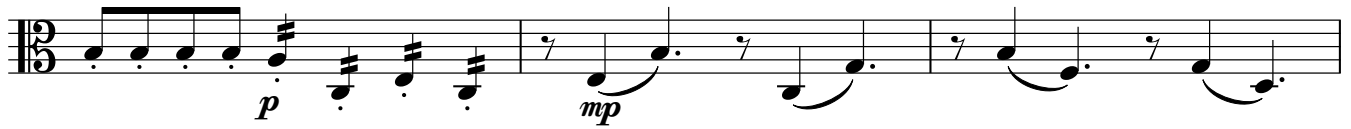
75



Viola
Viola

3

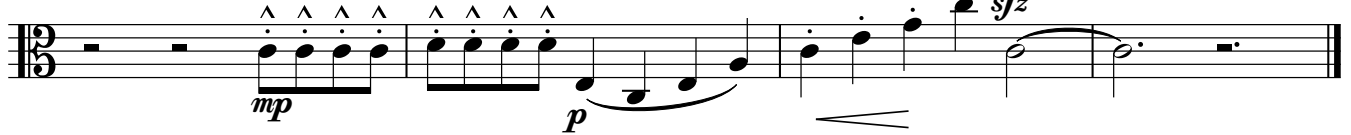
79 - - - - arco - - - - **Allegro** ♩=120



82



86



Violonchelo
Violonchelo

Moderato ♩=100

mp

5

mf *p* *f* **Moderato**

9 *f* *f* *mp* **rit..**

11 *mp* *mf* *p* *mp* *p*

15 *mf* *mp* *ff* **rit..**

18 **Moderato** ♩=100 *ff*

21 *mp*

25 *mp*

29 *p*

33 **rit..**

36 - - - -

p *p*

41

f *ff*

44

3 3 3 3 3 3

45

3 3 3 *rit.* 3 3

46

3

Andante
arco

51

p *mp* *mf*

mf

55

tr

mp

59

f

62

tr

65

p *mp*

67 *Moderato* ♩= 100

marcato
mf *mf*

3

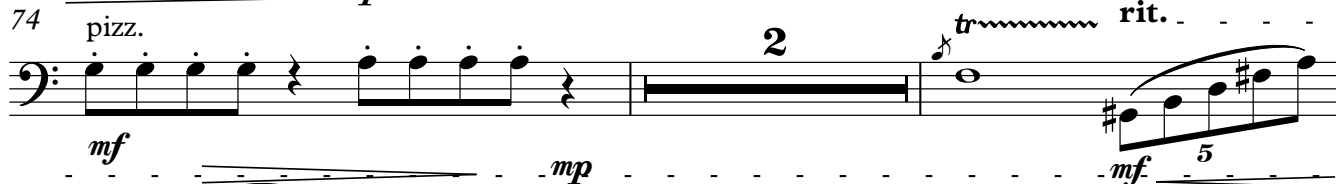
Violonchelo
Violonchelo

3

70



74



78



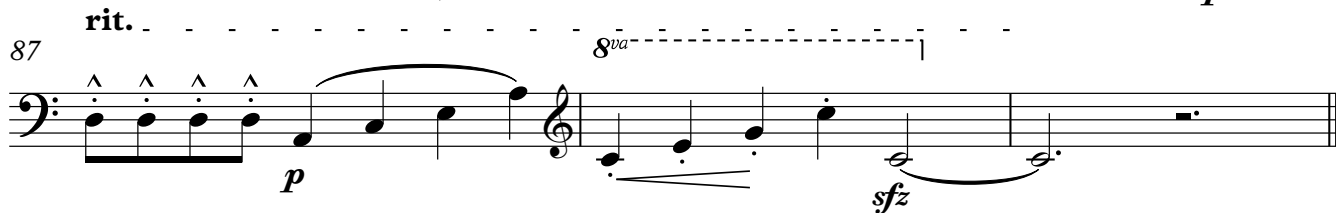
80 Allegro ♩=120



83



87



"Cambiando el paso"2

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Para cuarteto de
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Dedicado a
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Allegro ♩=120

Violín I

Violín II

Viola

Violonchelo

mf pizz. *f* *mp* arco *mf*

mp *mf*

6

mf *p* *mp* *mf* *mp*

mf *p* *mp* *mf* *mp*

p (tr) (tr) (tr)

12

mf *mf* *p* *p* *p*

mf *mf* *p* *p* *p*

17 *mp* 3 3 3 3 3 3 3 3 *mp* 3 3 3 *rit.*

20 *mf* 3 3 3 *Allegro* ♩=120 *mf* *mf* *mf* *mf* *mf*

27 *mf* *pizz.* *arco* *pizz.* *arco* *mp*

rit. Andante ♩=90

Measures 35-40 of the musical score. The score is in 6/8 time and features a piano and a double bass. Measures 35-36 show the piano playing a melody with a *mf* dynamic. Measures 37-38 show the piano playing a pizzicato (pizz.) melody with a *mf* dynamic. Measures 39-40 show the piano playing an arco melody with a *mp* dynamic. The double bass plays a steady eighth-note accompaniment. Dynamics include *mf*, *mp*, and *sfz*.

Measures 41-46 of the musical score. The score is in 6/8 time and features a piano and a double bass. Measures 41-42 show the piano playing a melody with a *sfz* dynamic. Measures 43-44 show the piano playing a melody with a *f* dynamic. Measures 45-46 show the piano playing a melody with a *p* dynamic. The double bass plays a steady eighth-note accompaniment. Dynamics include *sfz*, *f*, and *p*. Red markings indicate a *pizz.* section in measures 43-44 and a *pizz.* section in measure 45.

Measures 47-52 of the musical score. The score is in 6/8 time and features a piano and a double bass. Measures 47-48 show the piano playing a melody with a *f* dynamic. Measures 49-50 show the piano playing a melody with a *mp* dynamic. Measures 51-52 show the piano playing a melody with a *p* dynamic. The double bass plays a steady eighth-note accompaniment. Dynamics include *f*, *mp*, and *p*. Red markings indicate a *pizz.* section in measures 49-50 and a *pizz.* section in measure 51. The text "accel." is written above the piano staff in measure 49.

52

f

f

f

mp

mf

mf

56

mp

f

f

mf

mp

61

mf

mp

mp

allegro

67

3 3 *sf*

mp

mf

3 3 *sf*

73

3 3 3 3 3 3

mp *mf*

mp *mf*

mp *mf*

mp *mf*

80

sfz *mp*

mp

mp

85

f *mp* *mp* *mf* *mf* *mf*

mp *mf* *mp* *mf* *mf* *mf*

mp *mf* *mp* *mf* *mf* *mf*

mp *mf* *mp* *mf* *mf* *mf*

91

arco

mp *mf* *mp* *mf* *mp* *f*

mp *mf* *mp* *mf* *mp* *f*

mp *mf* *mp* *mf* *mp* *f*

mp *mf* *mp* *mf* *mp* *f*

f

97

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

105

p *mf*

p *mf*

f *mf* *mp*

113

p *mf*

p *mf*

f *mp* *p* *mf*

121

mp *ord.* *mp* *mp*

p *ord.* *mp* *mp*

mp *mp* *mp* *mp*

130

Musical score for measures 130-135. The score is written for four staves (two treble and two bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A double bar line is present after measure 134.

136

Musical score for measures 136-139. The score is written for four staves (two treble and two bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano).

140

Musical score for measures 140-143. The score is written for four staves (two treble and two bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A double bar line is present after measure 141. The bottom staff includes triplet markings (3) over groups of notes.

10

145

mp
pizz.

mf
pizz.

mf

mf

mf

mp

152

p — *mf*

p — *mf*

p — *mf*

p — *mf*

159

mp
arco

mp arco

mp

mp

mf

163

163

f

p

170

170

mf

f

mp

mf

mf

mp

mp

mf

175

175

mf

mp

mf

mf

mf

mf

181

arco

mf

188

accel. *8va* -----

f

mp

mp (tr)

mp (tr)

196 (8)

Prestissimo ♩=200

ff

ff

arco

ff

p cresc.

p cresc.

p cresc.

p cresc.

204

mf

cresc.

214

f

mp *ff* *f*

222

mp *f* *p* *cresc.*

232

f *cresc.* *rit.*

239

f *cresc.* *f* *ff*

Violín I

Allegro ♩=120

5

mf *(tr)^p* *mp* *(tr)* *mf*

11

mp *mf* *p*

17

mp 3 3 3 3 3 3 *rit.* *mp* 3 3 3

20

3 3 3 **Allegro** ♩=120 *mf* *mf*

27

mf *pizz.* 2

36 *rit.* **Andante** ♩=90 8 *arco* *mf*

47

Allegro ♩=120 *mp* *accel.*

52

f

54

mp *f*

60

mf 3 3 3 3 3 3 *mp* 3 3 3 3

A musical score for Violín I, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 120. The score consists of nine staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth notes and a trill. The second staff continues with eighth notes and a trill. The third staff features triplet eighth notes and a ritardando. The fourth staff has triplet eighth notes and a change to 3/4 time. The fifth staff includes a pizzicato section and a 2-measure rest. The sixth staff starts with a 36-measure rest, then changes to 6/8 time and marks 'Andante' with a metronome marking of 90. The seventh staff has an 8-measure rest, then returns to 6/8 time and marks 'Allegro' with a metronome marking of 120. The eighth staff begins with a forte dynamic and continues with eighth notes. The ninth staff has a 54-measure rest, then continues with eighth notes. The final staff starts with a 60-measure rest, then continues with eighth notes and triplets. Dynamics include mf, mp, p, f, and rit. Performance instructions include arco, pizz., and accel.

Violín I

Violín I musical score, measures 67-134. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 67-74: *sf* (sforzando), *mp* (mezzo-piano). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 75-80: *mf* (mezzo-forte), *sfz* (sforzando). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 81-84: *mp* (mezzo-piano). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 85-90: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 91-96: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 97-104: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 105-112: *p* (piano), *mf* (mezzo-forte). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 113-120: *p* (piano), *mf* (mezzo-forte). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 121-129: *mp* (mezzo-piano), *ord.* (ordinario), *mp* (mezzo-piano). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 130-133: *mp* (mezzo-piano). Includes a triplet of eighth notes and a triplet of quarter notes.

Measures 134-137: *mp* (mezzo-piano). Includes a triplet of eighth notes and a triplet of quarter notes.

138

mp *mp*

142

mp

145

mp pizz. *mf*

152

mp *p* *mf*

159

mp arco *mp*

163

8 3 *mf* (tr) (tr) (tr)

176

mp *mf* tr

181

mp *ff*

188

5 *mp* *ff* accel. *8va*

200

p *cresc.* Prestissimo ♩=200

mf Violín I

204

cresc.

213

f

13

p cresc.

232

f

rit.

cresc.

240

f

cresc.

f

ff

6/4

6/4

Violín II

Allegro ♩=120

10

13

17

27

37

44

48

52

59

67

Allegro ♩=120

Andante ♩=90

Allegro ♩=120

mp *mf* *p* *rit.* *arco* *pizz.* *sfz* *f* *p* *accel.* *(tr)* *f* *4* *5* *2*

Detailed description of the musical score: The score is for Violín II. It begins with a tempo of Allegro (♩=120). Measures 10-12 are a whole rest. Measures 13-16 are eighth notes. Measures 17-26 are a 2-measure rest followed by eighth notes. Measures 27-36 are a 2-measure rest followed by eighth notes. Measures 37-43 are a 6-measure rest followed by eighth notes. Measures 44-47 are a 4-measure rest followed by eighth notes. Measures 48-51 are a 4-measure rest followed by eighth notes. Measures 52-58 are a 7-measure rest followed by eighth notes. Measures 59-66 are a 8-measure rest followed by eighth notes. Measure 67 is a 2-measure rest.

69 *mp*

74 *mp* *mf*

81 **4**

85 *mp* *mf*

91 **6** **4** *mf*

105 *p* *mf*

113 *p*

120 *mf* *p*

124 *ord.* *mp* *mp*

130

134 *mp*

138

mp

Musical staff 138-141: Treble clef, key of B-flat major. Measures 138-141 contain a continuous sixteenth-note arpeggiated pattern. Measure 141 ends with a double bar line.

142

mp

Musical staff 142-144: Treble clef, key of B-flat major. Measures 142-144 contain a series of chords, each marked with an accent (>). Measure 144 ends with a double bar line.

145

pizz.

mf

Musical staff 145-151: Treble clef, key of B-flat major. Measures 145-146 contain chords marked with accents (>). Measure 147 is marked "pizz." and contains eighth notes. Measures 148-151 continue with eighth notes. Measure 151 ends with a double bar line.

152

p — mf

Musical staff 152-158: Treble clef, key of B-flat major. Measures 152-158 contain eighth notes. Measures 156-158 are marked with a red *p* and a red *mf* dynamic, connected by a red line. Measure 158 ends with a double bar line.

159

arco

mp

Musical staff 159-162: Treble clef, key of B-flat major. Measures 159-162 contain a continuous sixteenth-note arpeggiated pattern. Measure 162 ends with a double bar line.

163

4

f

Musical staff 163-171: Treble clef, key of B-flat major. Measure 163 is a whole rest. Measure 164 contains a four-measure rest marked with a "4". Measures 165-171 contain eighth notes. Measure 171 ends with a double bar line.

172

mf — f — mp

Musical staff 172-175: Treble clef, key of B-flat major. Measures 172-175 contain eighth notes. Measures 172-173 are marked *mf*, measure 174 is marked *f*, and measure 175 is marked *mp*. Measure 175 ends with a double bar line.

176

mf

Musical staff 176-180: Treble clef, key of B-flat major. Measures 176-180 contain eighth notes. Measure 180 ends with a double bar line.

181

Musical staff 181-184: Treble clef, key of B-flat major. Measures 181-184 contain eighth notes. Measure 184 ends with a double bar line.

189 *accel.*

f *f* *mp*

197 *ff*

200 *Prestissimo* ♩=200

p *cresc.* *mf*

204 *cresc.*

213 *f* **13** *p* *cresc.*

232 *rit.*

f *cresc.*

240 *f* *cresc.* *f* *ff*

Viola

Allegro ♩=120

mf *f* mp mf mf

8 p mp mf mp

12 mf rit. p

17 mp 3 3 3 3 3 3 3 3 3 3 3

20 **Allegro** ♩=120 mf mf mf

27 mf pizz. arco

35 rit. 2 Andante ♩=90 2 mf sfz f p pizz.

44 accel. arco 2 p

Allegro ♩=120 p

52 10 mp mf mf

67 2

The musical score for Viola is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro' and a metronome marking of ♩=120. The score is divided into measures, with measure numbers 8, 12, 17, 20, 27, 35, 44, 52, and 67 indicated. Dynamics include mf (mezzo-forte), f (forte), mp (mezzo-piano), p (piano), sfz (sforzando), and rit. (ritardando). Articulations include pizz. (pizzicato) and arco (arco). Tempo changes include Andante (♩=90) and a return to Allegro (♩=120). The score includes various musical notations such as slurs, ties, and repeat signs.

Viola

69 *mf* *mp* 3 <

75 *mf*

81 *mp*

85 *mp* *mf*

91

97 *mp*

105 *f*

113 *p* *mf*

121 *mp* *mp* *mp*

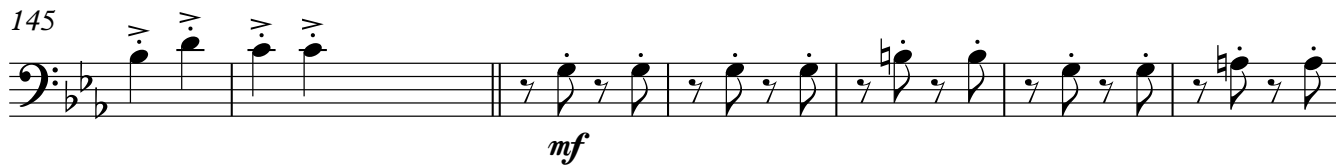
130

134 *mp* *mp*

142



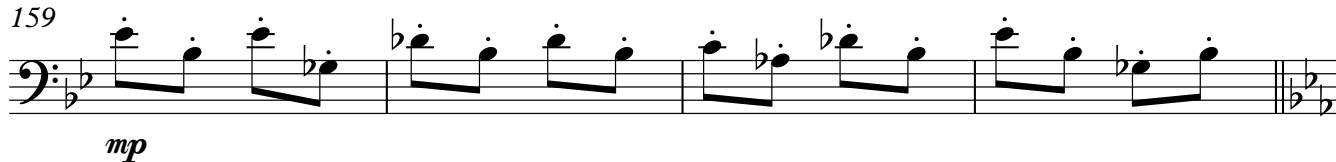
145



152



159



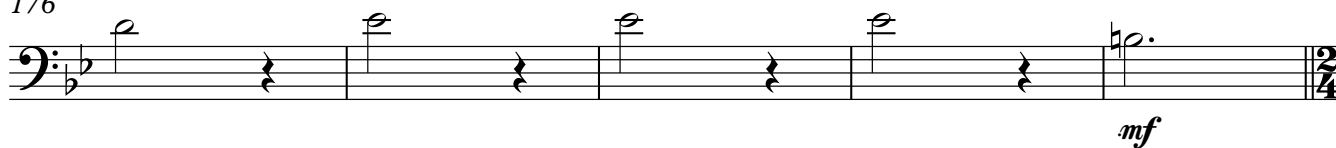
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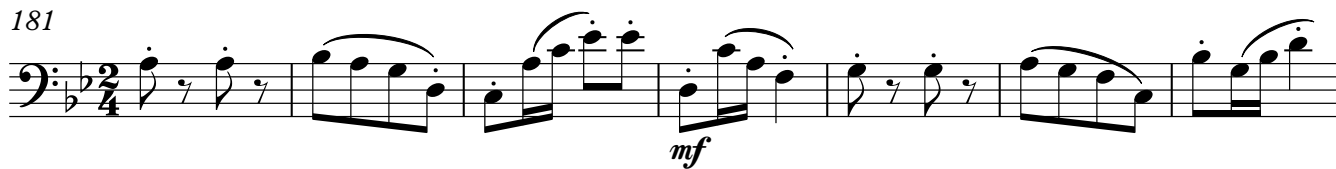
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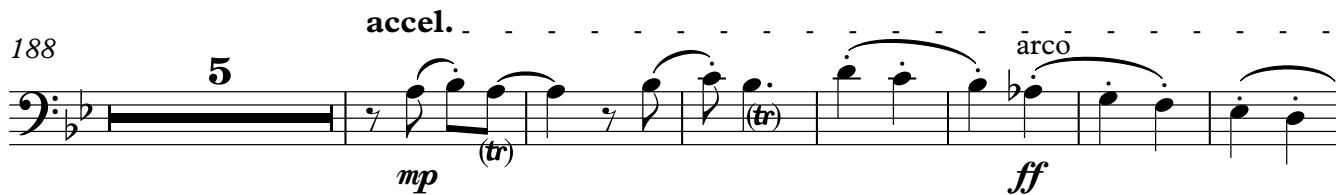
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181



188



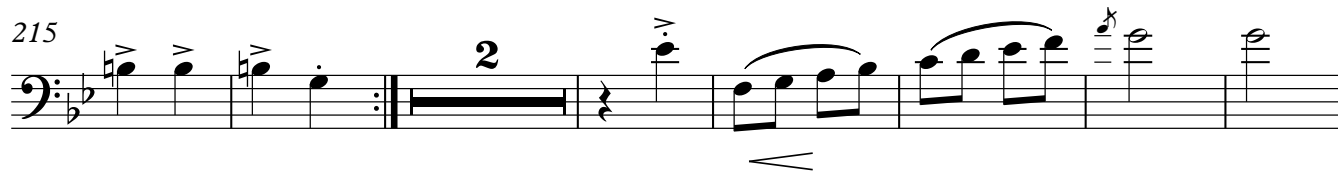
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204



215



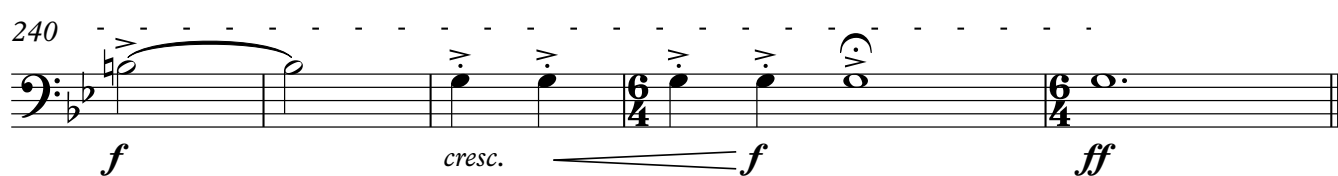
224



232



240



Violonchelo

Allegro ♩=120
pizz.

5

8

17

21

Allegro ♩=120

28

38

Andante ♩=90
arco

44

49

Allegro ♩=120

52

61

3

3

3

67

sf *mp*

77

mf *mp*

85

mp *mp* *mf*

91

mf *f*

97

f

105

p *mf* *mp*

113

f *mp* *p*

119

mf *mp*

130

f

134

p

142

mf

145

mf *mp*

152

p *mf*

159

mf

163

f *p*

170

mf *p* *mp* *mf*

175

mf

181 arco

mf

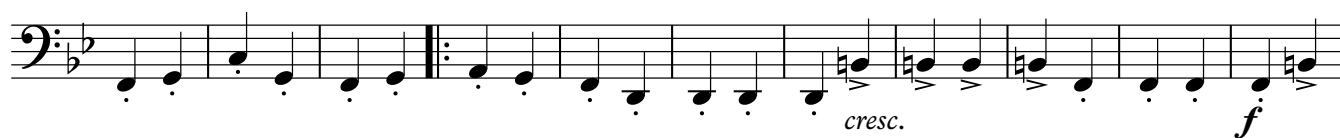
188

f *f* *accel.* 6

200 Prestissimo ♩=200

p cresc.

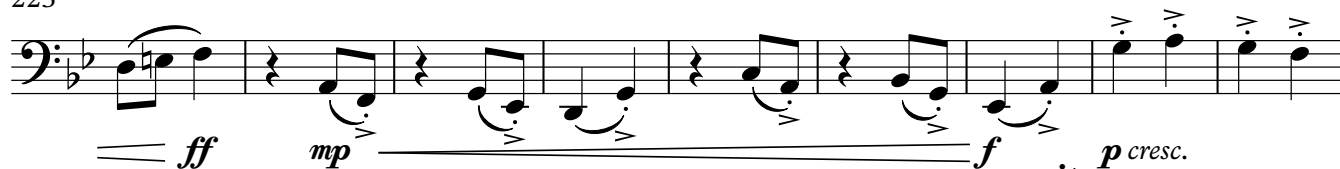
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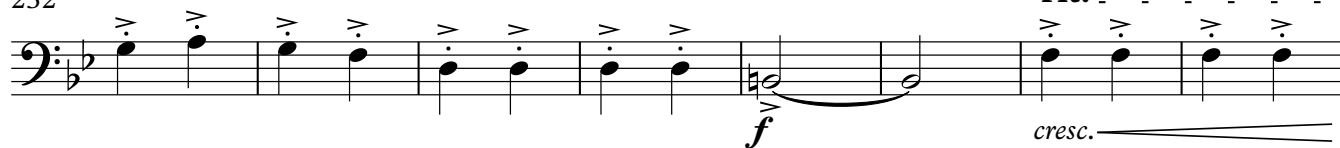
215



223



232



240



"Volver a ser juvenes"3

Comp.Franco Micheli

Para cuarteto de
cuerdas

rep. arg. 2021 c.d.l.p.

Dedicado a
Czeslwa Kwazka
26947

Moderato ♩ = 90

Violín I

Violín II

Viola

Violonchelo

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

rit. *A tempo*

4

mf *mp*

mf *mf*

mf *mp* *mf*

9

f *mp* *mf* *mp*

mf *mp* *mf* *mp*

f

8va

15 (8) 3

mp *f* *mf*

21

f *mp* *mf* *mp* *mf* *mp*

rit. A tempo

28

f *mp* *mf* *f* *mp* *mf*

36

Measures 36-43 of a musical score in A major (three sharps). The score is written for four staves. Measures 36-37 are marked *mp*. Measure 38 has a *mf* dynamic with an accent. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic with an accent. Measure 41 has a *mf* dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *mp* dynamic. The bass staff has a *f* dynamic in measure 38 and a *mf* dynamic in measure 39.

44

Measures 44-49 of a musical score in A major. Measures 44-45 are marked *f*. Measure 46 is marked *mp*. Measure 47 has a *f* dynamic with an accent. Measure 48 has a *mf* dynamic. Measure 49 has a *mf* dynamic. The bass staff has a *mp* dynamic in measure 44 and a *f* dynamic in measure 45. A red vertical line is present at the end of measure 49.

50

Measures 50-57 of a musical score in A major. Measures 50-51 are marked *mp*. Measures 52-53 are marked *mp*. Measures 54-55 are marked *mp*. Measures 56-57 are marked *mp*. The bass staff has a *mp* dynamic in measure 50 and a *mf* dynamic in measure 51.

59

mp

mp

mp

mf

mf

p

p

mp

mf

mp

mf

67

3

75

mp

mp

84 rit.

mp mf f

93 accel. .

Lento ♩ = 60

f mp mp mf

100 **Moderato** ♩ = 100

mp mf mp mf mp mf

105 8va-----7

f *mp* *mp* *pp* *cresc.* *cresc.* *p* *mp* *cresc.* *mf*

111 (8)⁷

mf *mf* *mp* *mf* *mf* *mf*

117

mf *mf* *mf* *mf* *mf* *mf*

123

Musical score for measures 123-128. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves. The first two staves have a treble clef, and the last two have a bass clef. The music consists of eighth and sixteenth notes, with some triplets. Dynamics include *mp*, *p*, and *mf*. There are also accents and slurs.

Moderato ♩=90

129

Musical score for measures 129-132. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves. The first two staves have a treble clef, and the last two have a bass clef. The music consists of eighth and sixteenth notes, with some triplets. Dynamics include *p* and *mf*. There are also slurs and accents.

133

Musical score for measures 133-136. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves. The first two staves have a treble clef, and the last two have a bass clef. The music consists of eighth and sixteenth notes, with some triplets. Dynamics include *mp*, *mf*, and *p*. There are also slurs and accents.

137

mf *mp* *p* *mp* *mp* *p* *mp*

142

mf *mp* *p* *mp*

8va

146

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

150

153

153 *cresc. poco a poco*

p

cresc. poco a poco

p

157

158

(tr)

(tr)

(tr)

(tr)

mf

mf

f

162

163

163

mf mp

mp

mf

mf mp

169

rit.

Lento. = 60

mf

mf

mp

mf mp

173

accel.

mf

mp

mf

ppp

177

mp *mf* *mp* *mf*

181

rit. *Moderato* ♩ = 90

p *pp* *ppp* *mf* *f* *mp* *mf*

189

mp *f* *mp* *mf* *mp* *f* *mf* *f*

CODA

216

f *f* *f* *mp* *mp* *p* *mf*

223

mp *mp* *sfz* *mp* *mp* *mf* *f* *mp* *mf*

228

p *p* *f* *f* *mf* *mf* *sfz* *mp*

233

f *mp* *p* *sfz* *mf* *mp* *p* *sfz*

241

mp *p* *ff* *mf* *ff* *mf* *ff* *mf*

Viola

Moderato ♩ = 90

A tempo

rit.

3

2

mf

cresc.

15

mp

f

4

rit.

mp

24

A tempo

mf

mp

f

30

mp

mp

36

f

mf

10

50

9

59

mp

mf

64

15

The musical score for Viola is written in a single system with nine staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is Moderato, with a metronome marking of 90 beats per minute. The score begins with a rest for 3 measures, followed by a melodic line starting on G4. The first staff ends with a rest for 2 measures. The second staff begins with a rest for 2 measures, followed by a melodic line starting on G4. The third staff continues the melodic line. The fourth staff has a rest for 2 measures, followed by a melodic line starting on G4. The fifth staff continues the melodic line. The sixth staff has a rest for 2 measures, followed by a melodic line starting on G4. The seventh staff continues the melodic line. The eighth staff has a rest for 2 measures, followed by a melodic line starting on G4. The ninth staff continues the melodic line. The score includes various musical notations such as rests, notes, beams, and slurs. There are also some markings like 'rit.' and 'A tempo'.

153 *cresc. poco a poco*

p

Musical staff 153-158: Treble clef, key of D major (F# C# G# D). The staff contains six measures of eighth-note patterns. The first four measures are ascending, and the last two are descending. The dynamic *p* is written below the first measure.

159

mf *f*

Musical staff 159-162: Treble clef, key of D major. The staff contains four measures of eighth-note patterns. The first two measures are ascending, and the last two are descending. The dynamic *mf* is written below the first measure, and *f* is written below the fourth measure.

163

rit. *Lento* ♩ = 60 *accel.*

Musical staff 163-166: Treble clef, key of D major. The staff contains four measures of whole notes. The first measure is marked with a 6, the second with a 2, the third with a 4, and the fourth with a 4. The tempo markings *rit.*, *Lento* ♩ = 60, and *accel.* are written above the staff.

177 *Moderato* ♩ = 100 *rit.*

p *pp* *ppp*

Musical staff 177-183: Treble clef, key of D major. The staff contains seven measures of eighth-note patterns. The first four measures are ascending, and the last three are descending. The dynamic *p* is written below the fifth measure, *pp* below the sixth, and *ppp* below the seventh.

184 *Moderato* ♩ = 90

mf *f* *mp* *mf* *mf*

Musical staff 184-189: Treble clef, key of D major. The staff contains five measures of eighth-note patterns. The first two measures are ascending, and the last three are descending. The dynamic *mf* is written below the first measure, *f* below the second, *mp* below the third, *mf* below the fourth, and *mf* below the fifth.

190

mp *f* *mp* *f* *f*

Musical staff 190-194: Treble clef, key of D major. The staff contains five measures of eighth-note patterns. The first two measures are ascending, and the last three are descending. The dynamic *mp* is written below the first measure, *f* below the second, *mp* below the third, *f* below the fourth, and *f* below the fifth.

195

f

Musical staff 195-201: Treble clef, key of D major. The staff contains seven measures of eighth-note patterns. The first four measures are ascending, and the last three are descending. The dynamic *f* is written below the seventh measure.

202

f *mp* *mp*

Musical staff 202-209: Treble clef, key of D major. The staff contains seven measures of eighth-note patterns. The first two measures are ascending, and the last five are descending. The dynamic *f* is written below the first measure, *mp* below the second, and *mp* below the seventh.

210 *rit.*

f *f* *mp*

Musical staff 210-215: Treble clef, key of D major. The staff contains five measures of eighth-note patterns. The first two measures are ascending, and the last three are descending. The dynamic *f* is written below the first measure, *f* below the third, and *mp* below the fifth.

216 *Moderato* ♩ = 90

Musical staff 216-219: Treble clef, key of D major. The staff contains four measures of whole notes. The first measure is marked with a 2, the second with a 2, the third with a 2, and the fourth with a 2. The tempo marking *Moderato* ♩ = 90 is written above the staff.

CODA

217

225

228

233

240

The musical score for the Viola part, Coda section, measures 217-240. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The time signature is 4/4. The music features various dynamics and articulations. Measure 217 starts with a half rest, followed by a quarter note G#4, a quarter rest, and a half note F#4. Measure 218 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 219 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 220 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 221 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 222 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 223 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 224 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 225 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 226 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 227 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 228 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 229 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 230 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 231 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 232 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 233 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 234 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 235 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 236 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 237 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 238 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 239 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4. Measure 240 has a half rest, a quarter note G#4, a quarter rest, and a half note F#4.

f *mp* *p* *f* *mp* *mf* *f* *3* *3* *f* *p* *mf* *p* *sfz* *3* *p* *ff* *mf*

Violín I

Moderato ♩ = 90

rit.

A tempo
cresc.
mp
f
mf
mp
mf
mp
8va
mf
mp
mf
f
rit.
A tempo
f
mp
mf
mp
f
mf
mp
f
mf
mp
3
mp
mf
p
6

84 *rit.* 4 2

Lento ♩ = 60 *accel.* Moderato ♩ = 100

93 6 2

105 *8va* *mp* *mp* *mf*

114 *f* *pp* *cresc.* 2 *mf* *mf*

123 Moderato ♩ = 90 *mp* 3 3

129 *p*

133 *mp* 3 *mf* *mp* 3 *mf* *mp* 3 *mf* *mf* *8va*

137 2 *mp* 2 *mf*

145 (8) *p* *mp* *cresc.*

150

153 *cresc. poco a poco* *p*

Violín I

3

157 *mf* *rit.* *mf*

163 *mp* *mf*

171 **Lento** ♩ = 60 *mf* **3** **accel.** **4/4** **3/4**

177 **Moderato** ♩ = 100 *mp* *p* *rit.* **3/8** **2/4**

182 **Moderato** ♩ = 90 *pp* *ppp* *mp* **3** **3** **3** *mp*

190 *f* *mp* *mf* *mp* *f*

195 *f*

202 **2** *mp* *mf* *mp*

209 *mp* *f* **rit.** **2**

Moderato ♩ = 90 **CODA**

216 *f* *f* *f* *mp* *mp* *sfz*

226 *mp* *mp* *p* *f* *p*

Violín I

233



241



Violín II

Moderato ♩ = 90

A tempo *cresc.* *mp* *mf* **rit.**

7 *mp* *mf* *mp*

15 *mf* *f* *mp*

19 *mp* *mp* *A tempo* **rit.**

28 *f* *mp*

36 *mp* *mf* *mp* *f*

47 *mf* *mp*

52

59

Violín II

60 *mp* *mp* *mf*

64 *p*

73

78 *mp*

84 *mp* *rit.*

93 *Lento* ♩ = 60 *6* *accel.* *2* *Moderato* ♩ = 100 *2* *mp*

105 *mp* *7* *7* *mf*

123 *mp* *3* *3*

129 *Moderato* ♩ = 90 *6* *8* *3* *p*

133 *mp* *3* *mf* *mp* *3* *mf* *mp* *3* *mf* *2*

137 *p* *mp* *mp* *mp*

143 *mp*

147 *mp* *cresc.*

150

153 6 *mf*

163 *mf mp*

167 *mf mp* *rit.*

171 *Lento* ♩ = 60 3 *accel.*

177 *Moderato* ♩ = 100 2 *rit.* *p pp ppp*

184 *Moderato* ♩ = 90 4 *mp* 3 *mf*

190 *f mp f*

195 *mp*

201

208

216 **Moderato** ♩=90 **CODA**

226

233

241

f *mp* *rit.* *mp* *f* *f* *mp* *f* *mp* *p* *sfz* *mp* *fp* *f* *mp* *p* *p* *mp* *p* *ff* *mf*

Violonchelo

Moderato ♩ = 90 **rit.** . . .

cresc.
A tempo *mp*

7 *mp* *mf* *mp* *mf* *f* *mp*

15 *mp* *mp* *f* *mp* *mf* *mp* *mf* *f* **rit.**

23 *mp* *f*

A tempo

30 *mp* *mf*

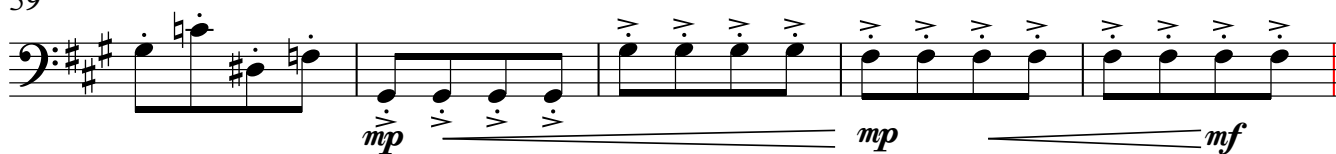
36 *mf* *mf*

44 *mp* *f* *mf*

50 *mp* *mf*

This musical score for Violonchelo (Cello) is in 2/4 time, marked Moderato at 90 bpm. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a crescendo and a tempo change to 'A tempo' at a mezzo-piano (mp) dynamic. The second staff features a series of eighth-note patterns with dynamics ranging from mezzo-piano (mp) to forte (f). The third staff includes a 3/4 time signature change and continues with eighth-note patterns, ending with a ritardando (rit.) marking. The fourth staff returns to 2/4 time and features a mezzo-piano (mp) dynamic. The fifth staff, marked 'A tempo', shows a mezzo-piano (mp) dynamic. The sixth staff features a mezzo-forte (mf) dynamic. The seventh staff continues with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

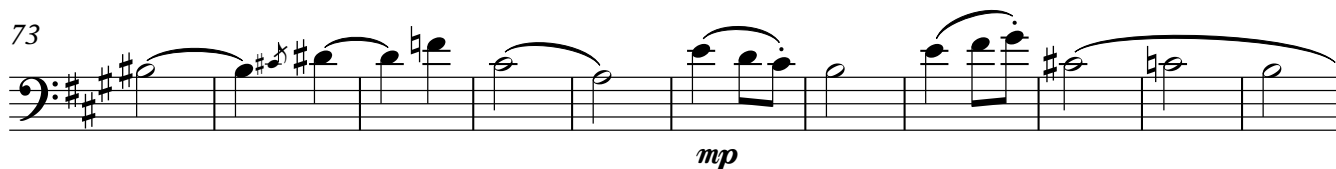
59



64



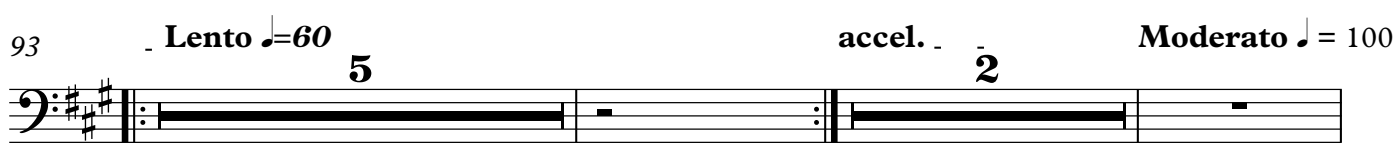
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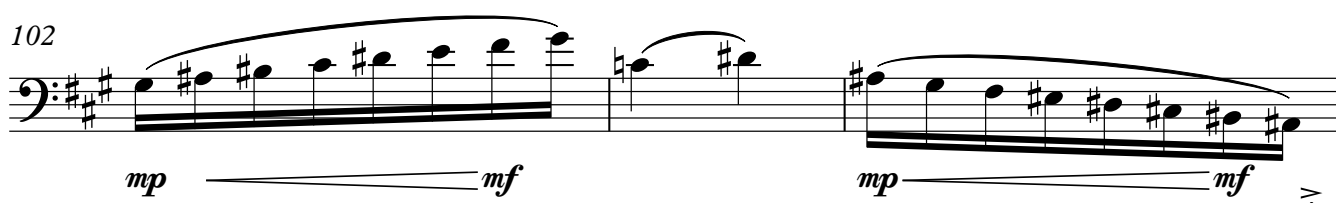
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93



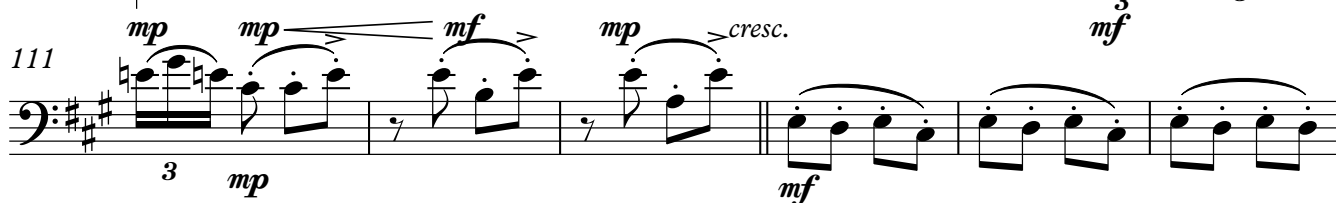
102



105



111



117



123



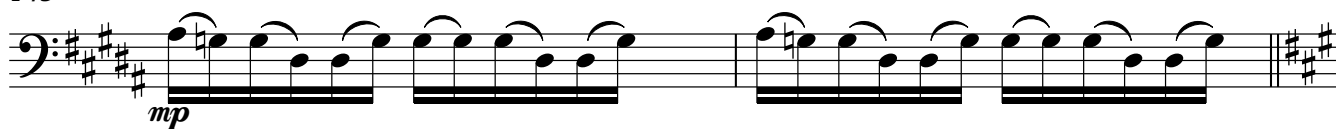
129



137



145



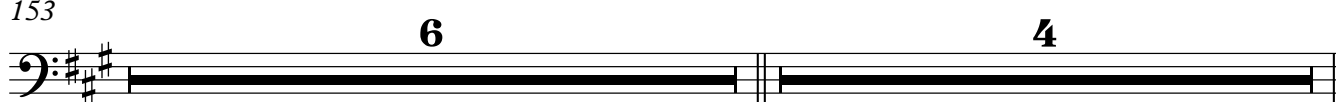
147



150



153



163



173



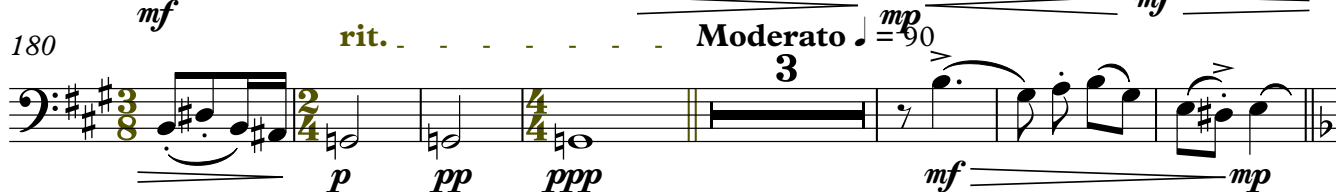
175



177



180



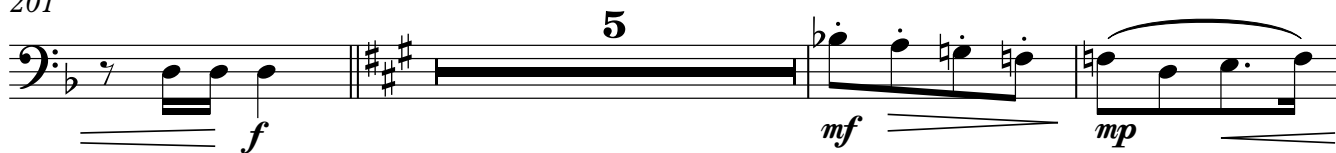
190



195



201



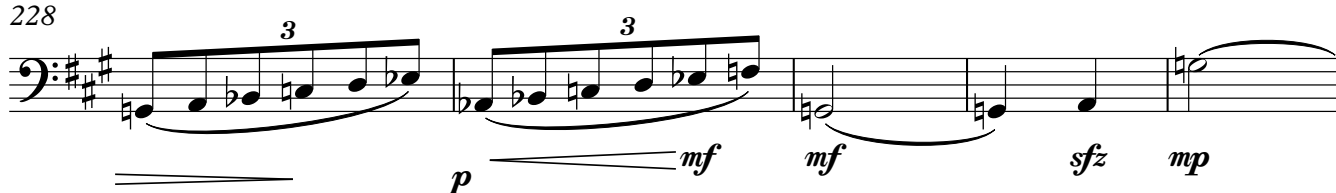
209

216 **Moderato** ♩=90**CODA**

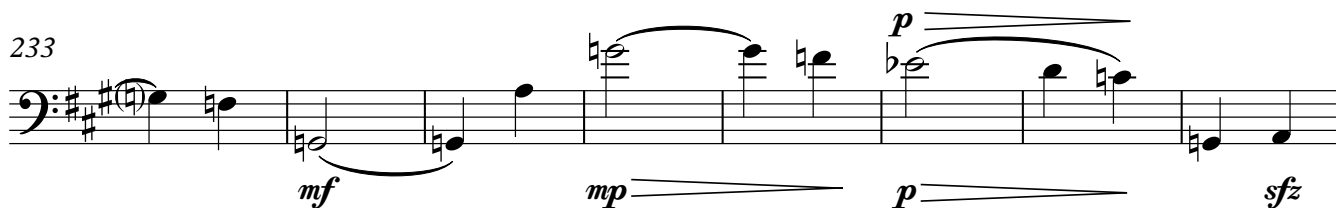
223



228



233



241

